

UNO Gateway

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Omaha, Nebraska

Regents file petition to settle AAUP feud

By Matt Smolsky

The Board of Regents has filed a petition asking the Nebraska Commission of Industrial Relations (CIR) to help settle the university's dispute with the UNO chapter of the American Association of University Professors.

John Russell who, along with Lincoln lawyer Bruce Wright, heads up the regents' bargaining team said the petition asked that the CIR "identify the scope of negotiations."

Jerry Pigsley, executive director of the CIR, said UNO-AAUP has 20 days to respond to the petition, which was filed July 6 in Lincoln. He added that the regents had previously submitted an identical petition on June 25 naming Janet West and Peter Suzuki as UNO-AAUP officers. That was rectified by refiling the petition with Suzanne Moshier, president of UNO-AAUP, named as the officer, said Wright.

Russell said the impasse between what the regents and the union saw as negotiable had become too great.

"We told them (the union) there is too wide a gap between us," said Russell. "We want to change the arena here."

However, Moshier said "It's the board that's declaring the impasse. The AAUP continues to feel that

the differences or issues are not as insurmountable as the board seems to feel."

Marathon session

"We would have liked to have seen the previous session turn into a marathon session," Moshier was speaking of a May 21 meeting.

Russell said when the regents' bargaining team looked at the UNO-AAUP's proposals, they became convinced no agreement could be reached.

"We saw we were so far apart, a marathon session wouldn't accomplish anything," Russell said.

Moshier said negotiable items are divided into two groups — mandatory and permissive. If the CIR were to declare certain items mandatory, she said, the regents would have to talk about them.

If the CIR declared them permissive, Moshier said, then both sides would have to agree to negotiate the terms.

"It's not clear which are mandatory and which are permissive," she said. "The board uses terms which are not the usual terms. They call it non-negotiable if it is not mandatory."

The petition asks the commission to address the following three issues:

—Determine that an industrial dispute does exist.

—Direct that certain topics are not mandatory topics for negotiation.

—Establish wages and other mandatory negotiable terms and conditions of employment for the members of the AAUP, in order to bring an end to the industrial dispute.

Russell said he doesn't believe the regents are necessarily right on every issue.

"We would certainly stand corrected by the CIR," he said.

Items cited

Russell said the first of the three points is a technicality. Regarding the second point, Russell said it includes such items as the faculty wanting to limit the number of hours devoted to TV instruction. He said fewer hours of TV instruction would add more to actual classroom teaching.

Another item included in the second point, said Russell, was that faculty wants to negotiate the criteria and procedure used for faculty firing, hiring and disciplinary action.

"We feel it's the responsibility of the Board of Regents to set the criteria."

A third item the faculty feels should be open to negotiation, said Russell, is its participation in the budget-making process.

"We feel that is a management prerogative," he said.

Economic consequences

Russell said the UNO-AAUP also wants to negotiate the procedure and criteria used in discontinuing a program or department. He said the final decision to discontinue a program or department should be left to the regents.

Russell added that the regents would be willing to "negotiate the financial effects of this on somebody. We will negotiate the economic consequences of a discontinuance."

Wage dispute

The third topic addresses the wages dispute.

UNO-AAUP is asking for a 3.6 percent per year salary increase, said Moshier. The regents, she said, are offering a 1 percent increase.

The regents recently approved an average 2 percent increase for all other university employees. Any pay increase given will not take effect until Jan. 1, 1983.

Moshier said the AAUP members need the increase to alleviate the effects of the rising cost of living and the recession. She said what the AAUP is asking isn't unreasonable since the Omaha city employees received a 7 percent increase.

Comparable institutions

Russell said what the AAUP wants is "so far beyond what we have, we never calculated the percentages." He said the university couldn't afford to pay UNO-AAUP members that much.

Moshier said UNO-AAUP and the regents will both prepare a list of what faculty in institutions comparable to UNO make.

The groups will then submit their lists to the CIR for a decision.

Moshier said both the regents and UNO-AAUP will have to abide by the CIR's decision.



Gail Green/Gateway

Some like it hot . . .

Roger Berg, professor of Teacher Education, decided to shed some light on his Elementary Education Seminar class by teaching the course outside the College of Business Administration building.

Summer session courses reflect student demand

By Anne Pritchard Walsh

Did you ever wonder why the summer school course you wanted to take this year wasn't offered?

The courses offered during the UNO summer session depend entirely on student enrollment and demand, said Elaine Hess, associate vice chancellor for Academic Affairs.

Hess said that an average of credit hours demanded by students over the past three years determines how much money is given to the individual colleges for the summer session.

The various departments and the deans from each college then program as many courses as possible within the allotted budget, she said.

"What you get depends on student demand," Hess said.

Though the enrollment figures for this year's summer session are not yet available, the number of students attending

summer school has risen steadily over the past three years, according to William Gerbracht, of the Registrar office.

Gerbracht said 6,619 students attended the summer session in 1979, 6,885 enrolled in 1980, and 7,379 attended in 1981.

The rising enrollment has increased the number of credit hours offered during the summer session, said Hess.

In 1978, credit hours offered in both undergraduate and graduate levels totalled 35,170. By 1981, the number of credit hours offered to students had risen to 38,192.

Enrollment drop

Hess said that although the total number of credit hours has risen, enrollment in the College of Education has dropped, resulting in a lower budget and fewer credit hours offered.

In 1978, the College of Education offered 9,048 credit hours in both under-

graduate and graduate levels. By 1981, the number of credit hours had dropped to 7,402.

Hess said the declining enrollment in the College of Education reflects the current glut of teachers and lack of jobs in Education.

By contrast, the College of Fine Arts has significantly increased the number of courses offered.

In 1978, only 498 credit hours were offered to undergraduate students, while only three hours were offered to graduate students.

By 1981, 548 hours were available to undergraduates, while graduate students were offered 313 credit hours.

Unusual courses

Hess said the Fine Arts college has increased its enrollment by offering some unusual courses that are tailored for the summer session.

Robert Ruetz, Fine Arts assistant dean,

said that various educational workshops are available to summer students for credit.

He said the summer gives students the time to pursue courses that may enhance their personal and professional lives.

"The response of students toward the workshops was excellent, they seemed to want more," said Ruetz. "It's a good sign."

Though workshops are available to students during the regular school year, they are not good for credit, said Ruetz.

Intensive language

Hess said another Fine Arts course offered only during the summer is a 16-hour intensive language program.

French, Spanish and German are offered, and a student participating in the program "eats, sleeps and breathes" the language, said Hess.

The College of Business has also noted

(continued on page 2)

Summer class schedule reflects student demand



Gail Green/Gateway

Intensive German . . . Jeanne Goodspeed, a senior working on bachelor's degrees in English and psychology, is one of the many students eating, sleeping and breathing a foreign language this summer.

(continued from page 1)

a jump in credit hours demanded by students, particularly in the graduate level.

Larry Trussell, dean of the College of Business, said six courses have been offered at the graduate level for the past four or five years, but because of increased student demand this year, another two courses were added to the program, he said.

Program increase

He said that during the past two years, enrollment for the Masters of Business Administration program has increased by more than 400 students.

"The national popularity of the MBA program results from having that additional credential," Trussell said. "It provides more opportunities down the road. Students want to protect their jobs in the future."

Undergraduate enrollment has also increased, he said, with more classes closed out this year than in past summers.

Trussell said he expects an increased budget for next year's summer session because of the enrollment increase this year, and hopes to offer more classes to the business students.

Summer jobs

Hess said that UNL and other colleges are reporting record-breaking attendance levels for summer school this year.

She said the nation's economy may be a reason, because summer jobs for students are scarce.

However, Hess said she does not expect as big an increase at UNO, because most students are already employed part-time.

Most UNO summer session students just carry over from the spring and fall semesters, and they don't depend so much on finding summer jobs, said Hess.

Federal aid is need-based

Pike: Pell Grants are available

Students may not realize they are eligible for a federally-funded Pell Grant, said Robert Pike, director of Financial Aid.

He said the Pell Grant is a "totally need-based" program which is available to students who meet eligibility requirements. The grants will range between \$126 to \$1,238 for the 1982-83 academic year.

The cost of attending UNO next year for full-time, undergraduate students who are Nebraska residents will be approximately \$3,550, he said.

Pike said a student with maximum eligibility could meet one-third of his cost of attending UNO with the assistance of a Pell Grant.

The maximum income allowed for a family of four is \$22,000 per year, in order for a student to receive the grant, he said.

Keith Ninemire, associate director of Financial Aid, said although the money received by students in the program will be less than in past years because of budget

cuts, it should not discourage students from applying.

"We would encourage everyone to apply even though the amounts are less," he said. "Every little bit will help."

He said the maximum income of \$22,000 per family may not necessarily apply if the family has more than one dependent enrolled in a college.

"If there is more than one going to college, it is more of a burden on the family's resources," he said. "There is no sense in not applying."

Applications for Pell Grants are available in the UNO Financial Aids office, room 103 in the Eppley Building.

Students planning to enroll this fall should apply immediately and at least six weeks before school starts (Aug. 23).

Pike said persons who haven't finalized college plans for this year may call the Financial Aid office, at 554-2327, for information about financial aid available to UNO students.

Legal services cut for summer

Franklin S. Forbes, professor of Law and Society, cancelled Student Legal Assistance Service (SLAS) for the remainder of the summer because there were not enough students utilizing the free legal advice.

Forbes said the lack of visibility of SLAS on campus was due to lack of advertisement.

"It is unfair to ask attorneys to block off time if the students don't use the service" said Forbes.

SLAS is administered by Student Government, (SG-UNO). SG-UNO allocates money to SLAS for advertising in the Gateway.

"If I had my way I would run an add every week," Forbes said. SG-UNO did advertise in the Gateway until the contingency from Fund A was exhausted, according to former Chief Administrative Officer Sandy Winschief.

Forbes said that the decision to offer SLAS during the summer was a last minute decision. It was a trial session to see what kind of response SLAS would get, according to Forbes.

There are six attorneys working for SLAS. Most are UNO professors who volunteer their time.

SLAS is the only organization of its kind in the United States whose attorneys give free advice, said Forbes.

Michael O'Hara, visiting assistant professor of economics, said he wished to see the service continue but had reservations about SLAS's organization. He said that during his office hours on Friday, there was a "low flow" of students.

Chief Administrative Officer Jim Ward spoke with Forbes on Tuesday to determine the fate of SLAS.

Forbes told Ward that the service will be offered this fall starting in August. In the meeting with Ward, Forbes told him that the failure to "generate enthusiasm" remained the primary reason for discontinuing SLAS.

News Briefs

Sinkhole barricaded

Recent rains have caused a sinkhole to form in parking lot C south of Kayser Hall, said Nick Combs, director of Utility Services.

Combs said he thinks saturated grounds caused a sewer line to break, thus causing the sinkhole.

He said water has a tendency to flow to the break in a sewer line.

Combs said UNO will

hire a private contractor to run a TV camera down the sewer line to determine if a break is the cause. He said the camera will be self-propelled on a cable, and that a crew will receive pictures on a monitor.

Combs said he isn't sure when the project would be completed.

"Ground breaks are prevalent. All companies are busy."

The sinkhole has been barricaded, said Combs.

Handicapped camp


About 40 handicapped individuals will participate in a camp July 9 through 11 at Camp Hitchcock, sponsored by the newly-formed ADVENTURE committee of Omaha.

Campers between the ages of 16 and 20 will participate in various

nature and recreational activities.

Representatives from UNO's Handicapped Students Organization, Counseling and Special Education Department and School of Health are among the various community groups comprising the new ADVENTURE committee.

Interested persons may call Jim McMahon at 554-3667.



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TRIPLE PLAY

Spent 16 years getting doctorate

History Ph.D plans to use degree in Receiving

By James Langdon

After college and a two-year master's program, a lot of people aren't sure what to do. But for Frank Bundy, the decision was easy. He spent his next 16 years working on a Ph.D. in history.

Bundy, a Receiving and Central Stores employee who has worked at UNO for the last 11 years, recently earned his Ph.D. from Kansas University. He began working on the degree with a scholarship to KU in 1966 after completing his bachelor's and master's work at the Municipal University of Omaha.

He completed his work at Kansas in 1969, spent the next year doing research in Europe, returned to the United States and recently completed his dissertation entitled "Administrative History of the Illyrian Provinces of the French Empire 1809-13."

The reason it took so long to finish the project, Bundy said, was the time needed to make microfilm and hand-made copies of records, most of which had to be acquired on inter-library loan.

"In essence, I own the Illyrian archives," said Bundy. "They're finally compiled in one location, my file cabinet."

European experience

Bundy's year in Europe was financed by a fellowship and a personal loan from a relative.

Bundy said he had no trouble adjusting to Europe. "I really didn't feel homesick." He said it was easy getting used to "high energy costs, and poor quality toilet paper." He also felt his Europe experience helped prepare him for the tougher conditions in America today, such as driving compact cars.

"Over the past few years I've seen America catch down to Europe," he said. "I'm paying now for a gallon



Gail Green/Gateway

Doctor... Although Bundy spent 16 years working on his Ph.D., he said his work "will never make a best seller."

of gas what I paid for a liter then."

He said that though he "enjoyed the whole experience" of Europe, not all areas were the same. "I felt safer in Yugoslavia than in London."

"There were certain parts of London or Paris you just don't go into after a certain time of night," he said.

Bundy felt the differences in the governing of the peoples allowed for the difference in security level between Soviet block countries and the free nations.

Of Yugoslavia he said, "I'm sure there rough spots there," though they are easy to avoid, "if you're a tourist and have dollars."

Upon returning from Europe, Bundy began teaching at Westmar College in Lemars, Iowa. Because of funding problems, the job only lasted a year.

"It was a case of last hired, first fired," said Bundy.

Dime a dozen

He looked for other teaching positions, "but there simply just were none."

"Historians are a dime a dozen," he said. He added that competition with Ph.D's from Harvard and UCLA who have been published makes the situation tougher.

"Having gotten back to Omaha, I was out on the streets looking for a job," he said.

That's when he visited some old friends at UNO, and found that there was an opening. But his pending degree gave some doubt to his prospective employer about how long Bundy would be at UNO.

"I told him 'I can promise you a year.' I didn't realize it would take this long," said Bundy.

Bundy sees little future in his finished work. "It will never make a best seller unless I can get a pornographic picture on the front cover."

And teaching is not in his plans. "There's not much of a future in teaching. I want to increase my upward mobility here at UNO."

He said he plans on taking business courses at UNO, so that he can exploit the experience he has gained while working in the Receiving and Central Stores department. He feels that since his Ph.D. is in administrative history, it may be helpful.

"I want to start on that project this fall, after I kind of get to know my family again," he said. "My daughter knows me as a voice from another room yelling 'could you keep her quiet please.'"

'Firefox' gives Eastwood fans what they expect

Firefox is an easy movie to find. It's the one with a big picture of Clint Eastwood in front of a big picture of a jet. That way there is no danger of mistaking what you are getting.

First you get Clint. Since he started directing himself, Clint has had some problems. In *Gauntlet* he was a down and out cop whom everyone assumed would cooperate by failing to survive. In *Firefox* he is a guilt-ridden, battle-fatigued, ex-Vietnam fighter pilot whom every one assumed would fail to cooperate and still fail to survive.

But Clint doesn't have any problem with dialogue.

Review

He still prefers to rely on pictures and images to tell his story, and so keeps dialogue at a minimum. And the characters that do have dialogue, though they are mostly unrecognizable, play it out well.

Smorgasbord

There are no really new characters in *Firefox*. You have probably seen them all before in various spy flicks. The room full of generals, both Free World and Russian, are all there. And as usual, the Free World generals are mostly ineffectual, while the Russian generals are mostly stupid.

The sympathetic American officer is there with the unsympathetic British official. The American officer is,

as usual, indignant over how our hero is used. The British official is properly happy to give the classic final briefing, complete with the "You're going to die" smile.

And of course we are served a smorgasbord of KGB agents, Russian troops, insurgent resistance forces, and unwilling scientists.

Word economy

Clint and all the fellas (there is only one main female character in the movie) give us a good spy adventure that takes place mainly in Russia. The film has the typical inbred comments on Russian life, but they don't get out of hand. And they are balanced by Clint's worries about the ever-present innocent victim.

Eastwood's character is not too different from his classic screen image. He does give his character a more real and sympathetic nature by including a plot-turning weakness. Of course he is still the best there is at what he does, and when he spits you still think someone is going to die. He can still beat the poop out of anybody, and walk through alert but harried defenses like he was invisible. All with a real economy for words.

But then there's the other star of *Firefox*—Firefox itself. It's the fastest, deadliest aircraft ever made, but the Russians made it. And it's Clint's job to steal it. While Clint is stealing Firefox, Firefox steals the

show, and for this viewer, it's a bit of a dream come true.

Ever since special effects wizard John Dykstra gave us the x-wing trench attack on the Death Star in *Star Wars*, this viewer has yearned to see what those same techniques could do for recognizable, Earth-bound jets and scenery.

Flat ending

One of Eastwood's best moves as producer/director was to hire Dykstra to handle *Firefox* in flight. Dykstra even brought along some snow-covered trenches.

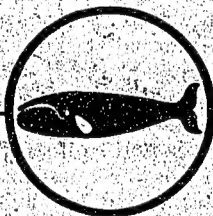
The movie becomes just plain fun for those who enjoy a simulated flight through all the anti-aircraft defenses Russia can toss in the air.

To avoid burn-out, the plans and reactions of both sides' command posts are cut in with the aerial scenes. This is also the place where the film's biggest flaw comes in. The final sequence made for a somewhat flat ending.

If at this point you find yourself caring about how Eastwood and Firefox fare, then you'll just have to see the movie. But if you're looking for romance, dancing, or deep social comment, you need to look elsewhere.

This film offers Eastwood, action, and special effects that should satisfy the summer film fan out for a good time.

—James Langdon



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Comment

Watt destroys nation's beauty

Straight to Hades with James Watt. He deserves it, because that's where the bald one is planning to send our nation's forests, deserts, wildlife reserves, and offshore areas.

But it fits in so well. It all must be expected, as it's part of the plan to make the rich (ie: corporations, Reagan's friends) richer. Even considering that, it's hard to believe Ronald Reagan knew Watt would be such an extremist.

Watt is perfectly suited for the Reagan Administration cadre. He attacks environmental issues as ideological issues — which they have never been — dividing the nation into "Americans" and "Liberals." With this confusing chatter he attempts to rally rational conservatives to his standard.

He claims to know what the West (and any other area that has land falling under the Interior Department's control) needs and wants. Part of that is correct. The West wants little governmental control over its land; for the most part. The states out there, cliché as it may sound, do retain an independent spirit, as indicated by the Sagebrush Rebellion.

But it goes back farther than the start of that insurrection. Brigham Young packed up his faithful and moved from the East and cruel persecution to Utah during the mid-19th century.

The narrow minded white, anglo-saxon protestants were bent on teaching the Mormons not to think differently. Utah was a perfect refuge for them.

That solitude didn't last long, as gold, minerals and other wealth attracted others.

Of course, Government interference came as well. There was a lot of land out there, and the federals weren't going to waste it.

Well, the Westerners never quite lost their frontier spirit. The Government always bugged them, and the fact that the feds owned most of the good land bugged them more. They couldn't do anything about it, though, mostly because they were disjointed and unorganized.

They still are. The Western states don't resemble the Southern states as a political force. Sure, presidential candidates campaign there, but has one ever lost because he hasn't carried the Western vote? No. Several have lost without the Southern vote.

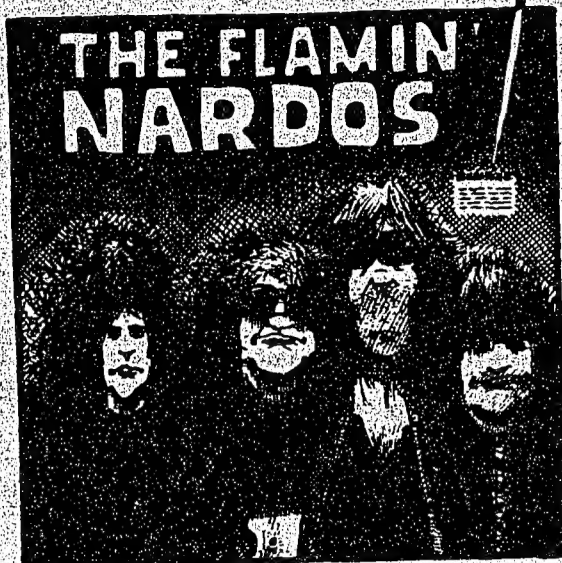
But now James Watt speaks for all those Westerners who want the government off the land. His post as Secretary of the Interior — which before Reagan came along was not such a powerful position — makes him influential.

He is dangerous. He threatens the preservation of the United States' natural beauty which Theodore Roosevelt had planned for at the turn of the century. He threatens to give it over to the people who don't need it. Worst of all, he is succeeding, as 307 parcels of federal land scheduled to be sold were announced recently, possibly beginning the largest give-away ever by the federal government (we won't even get a fair price because of the recession).

To date, Alaska has not been seriously threatened by Watt. Maybe that will happen in Reagan's second term.

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WARNING

The Surgeon General Has Determined That Cigarette Smoking May Alter Your Breathing Habits.

WARNING

RE-ELECTING THIS MAN MAY FURTHER ALTER YOUR EDUCATION



Paper claims to know Hitler's plot

Neither the invasion of the Falkland Islands by Argentina nor the conflict in the Middle East made much sense to me until I came across a foreign policy the other day that answered all my questions.

The author, John Turner, cleared up my confusion with the simple revelation — in *The National Examiner* — that "ADOLF HITLER IS ALIVE!! His master plan: to foment chaos around the world."

As it turns out, writes Turner, Adolf and Eva Braun faked suicides and were smuggled into Italy at the close

Chris Thomas

of World War II. After living until 1958 as a farmhand in the hills of Sicily under the name of Dimitri Vaticani, Hitler took Eva to Brazil, Paraguay and finally Argentina. Turner writes: "In secret conferences with the right-wing junta officers, he persuaded the colonels to seize the Falklands."

How did *the Examiner* get a hold of this gem? "The *Examiner* cracked this demonic international conspiracy when two of America's leading psychics, David Guardino of Las Vegas and Any Reiss of Los Angeles, had simultaneous visions of this horrific rebirth of Nazi terror — totally independent of each

other."

Reiss, the story adds, received a Nazi dagger "through mere meditation" through the mail. (No wonder I never get any mail; I must not be meditating right.)

Reiss reported that after touching the dagger he knew it had been in Hitler's hands within the last two months. He called *The Examiner*, which ran a fierce photo of the psychic and the dagger along with its story.

Unfortunately, the dagger was "mysteriously stolen" from Reiss' car several days later. (I've been to Los Angeles, and I don't think it's such a mystery.)

But that's not even the good part. Two of the respectable sources in the story are Nazi hunter Simon Wiesenthal and Washington University's psychologist of aging, Dr. Carol Dye.

The article calculates Hitler's age as 93, and Dye is quoted as saying:

"At 93, you have a very select group of people. The very fact that they have lived so long indicates they are in special mental and physical shape. It really is a question of mind over matter. If you think you're capable of doing something, you generally are."

"Why on earth would an established academic be quoted in such an article? As you might have guessed, Turner didn't tell her what she was getting into, Dye told *the Gateway*."

Dye said the reporter explained that he was working on a story for *The Examiner*, a newspaper "that goes out to grocery stores and so forth." When Dye replied that she wouldn't answer questions for a tabloid, she said, the caller responded by saying, "We aren't unethical like *The Enquirer*."

Dye then gave him "some scholarly information straight from a book," about the general characteristics of your friendly neighborhood 93-year-old.

When told that the 93-year-old was a drug-aided

(continued on page 5)

Q: WHICH ONE NEEDS MORE SUPERVISION?



a. CONGRESSMAN'S PAGE...



b. CONGRESSMAN

Gateway

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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

Message from space revealed through housewife

By Noel Anderson

We're there, we're hip, we're in the know — we finally found out what it is that the extra-terrestrials have been trying to tell us Earthlings for centuries and centuries.

The letter came from a Ms. Margaret Fibb, a housewife from Ralston. Ms. Hansen claims to have certain clairvoyant powers which have allowed her to communicate with many UFOs, as well as mood rings.

Off the wall

Here is her letter in its entirety.

Dear Off The Wall,

It started when I was pregnant with my first son. I was at home by myself, watching Donahue. I was getting really mad because the people in the studio audience were all so stupid and asked dumb questions.

Anyway, the guests on Donahue were people who swore truth that they had experienced close encounters with aliens and had even ridden in their spaceships.

Now I'm really good about reading people's body language or facial expressions, and from everything I saw, I don't think the people were lying.

After the show ended, I was sitting there thinking to myself and I thought, "Margie, how come those space people picked other people instead of me?" After all, I

am very open-minded and have a year and a half of business college under my belt — that is, until I met my husband Dwight. He was a senior at business college and we met in our Useless Paperwork 101 class. It was love at first lunch.

Anyway, I was sitting there, and what happens? I start getting these kinda smooth vibrations in my mind (like Bio-feedback, I thought) and next thing I know, spacemen are asking me if I want to ride in their ship! "Yes oh yes oh yes!" I thought real hard — over and over — and tried to concentrate on sending mental ESP messages to them.

You see, I'm an Aquarius with my moon in second satellite position and Jupiter is my high sign, therefore, I feel I was the perfect person for them to contact.

They seemed to get my message, and they instructed me to stand alone in the vacant lot down on the corner at 11:00 on Friday night. They also told me that I had to keep it a complete secret and couldn't even tell my husband Dwight.

Well, I was acting kinda nervous that week, and I just kept telling Dwight that it was because I was pregnant and all. I still haven't told him or anyone else about this, not after what happened.

Come Friday, I was getting real worried about the spaceship ride I was supposed to be taking — what to wear and all (I didn't know if it was gonna be hot or cold or *what!*). I also started worrying about the baby — I didn't know if spaceships used radiation or anything, so I was just your basic basketcase by about 9:30 that night.

I couldn't help it; I had to tell my best friend and neighbor, Elva Prattle, all about it. Now Elva didn't look at me weird or anything, because she said she read about the same thing happening in *National Enquirer*. I told her I *had* to have a witness or else everyone would think I'm crazy.

Anyway, I told her to hide in some bushes by the vacant lot while I waited for the spaceship. I was so nervous! Then at about five minutes 'til 11, it happened. I could tell that *this was it!* An airplane flew over, and I thought it was the spaceship. I fell down where I was, and Elva came running over and asked me what's wrong. "I'm having my baby!" I yelled, "Get Dwight!"

When Dwight showed up, he wasn't being the best husband he could be. He came over and said, "Margie, What the hell are you doing in this vacant lot?"

So we took off to the hospital, and I told Elva to stand in the lot for me. She said she didn't feel safe being alone, but she stayed out there all night and didn't see a darn thing.

I was so ticked off! I'd been stood up by spacemen. Dwight thought I was crazy when I suggested that we name our boy Zygor.

I haven't heard from them since, but I learned a lesson: *Never* believe what spacemen tell you. They're all just trying to confuse us and make us waste time thinking and reading about them.

Ms. Dwight D. Fibb

There it is. The extraterrestrials want us to bug off. For her entry, Fibb wins a gift subscription to *American Baby*, compliments of *Off The Wall*.

Chris Thomas

(continued from page 4)

Adolf Hitler said to be fomenting world unrest, Dye responded, "You're kidding. They didn't tell me. God, I heard about that article, too."

She then asked if I had the author's phone number and, sounding a little sickened, said she thought the matter wasn't all that funny.

Wiesenthal is quoted as saying that "many thousands" of former Nazis are living in South America, although he makes no mention of Hitler. Thousand-to-one Turner didn't mention Hitler in their conversation.

Wiesenthal was unavailable for comment by phone — (snooping around in the Buenos Aires suburbs no doubt) — but I'm waiting a reply by mail.

Feeling curious about the author himself, I also called the West Palm Beach *Examiner* office and talked to Turner. Sinking to his level — and boy oh boy was it great — I identified myself as Frederick Wilhelm of Fremont, Neb. (sorry Fremont) and said my cousin Stella had had visions that Stalin was alive and wondered if he could do a story.

"It's a possibility," said Turner, "although there was a whole army of people around him when he went, wasn't there? — Russian doctors and so forth?"

Turner told me to have Stella drop him a line and he'd check into things.

I then added that I'd been reading *The Examiner* for a while and hadn't noticed his name. Was he new, I asked?

"Fairly new," said Turner. "I've been here a couple weeks."

Letters

Letters to the editor are welcome. They must be signed with the writers real name, although a nom de plume can be used upon request. Preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity.

To the Editor:

The comments in your July 2 editorial concerning the hiring of Rosalie Meiches to fill the new position of Manager of Student Publications are apparently based on erroneous information.

First, the Student Publication Committee has believed for some time now that an employee of managerial / professional rank was needed to run the business side of the *Gateway*. The Manager of Student Publications position is a *completely new* job, and Meiches was one of the candidates for the job. It is a reward for past service only in the

sense that her *Gateway* experience acted as a qualification. A review of the previous job description and the new job description will show significant changes in duties. This is not an old job in new clothing.

Second, the Student Publication Committee has not met with resis-

tance from the university administration in this matter. Administrators and managers from many university departments and offices have in fact been extremely helpful during the process of creating this new position and hiring someone to fill it. The central administration in Lincoln has had no dealings with Student Publication Committee personnel matters within my memory.

Finally, it must be made clear that Meiches will not be doing "what she has been doing all along." Secretarial and clerical duties are not included in the new position. Her first order from the committee upon being hired was to start the process of hiring a permanent secretary for the *Gateway* office.

Todd Simon

Chairman, Student Publication Committee

A Student Information Service

554-3333

UNO "Dial-A-Tape"

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Gifted children explore grown-up subjects at UNO

By Karen Nelson

For the last four weeks, children have been a regular feature of the UNO campus.

Kids seemed to be everywhere—in the buildings, in the Pep Bowl, even in the library.

A college campus isn't exactly a place you expect to see kids running around, you say? Maybe so, but these aren't your average kids.

The 440 children on campus were members of the University Program for Gifted and Talented Youth. The program ended its fourth year last Friday with an open house.

Pre-schoolers swung on ropes and balanced on balancing beams with the enthusiasm (if not the grace) of a Jim Hartung or a Cathy Rigby.

Kids in the computer labs in Kayser Hall demonstrated programs for games such as *Pac-Man* and *Star Trek*. The CBA auditorium was the scene of puppet shows, radio programs and slide presentations. Future physicists created lightning and shot down coffee cans. Pre-

mission by his school, a teacher or a psychologist who has tested the child, according to Helen Howell, professor of Teacher Education and one of the women in charge of the program.

"We don't want to get involved in certifying the kids. It's too touchy an area." If parents tried to sign up their children without having them identified as gifted, the children may not be able to keep up with the others, causing emotional problems, Howell said.

The children in the program ranged from pre-schoolers to ninth graders. Classes (called "strands") included computers, physics, movement explorations, science, general explorations in math and science, math enrichment, general explorations in communications and media communication.

An alternative

Students, parents and teachers all had different reasons for joining the program. Clarence and Delores Barbee entered their children into the program because it was an alternative to the usual summer school programs.

"Both of our children are in the gifted program in the Omaha Public Schools and we were looking for a creative program," Barbee said.

Delores Barbee added, "Usually after a couple of weeks most kids say, 'I don't want to go to school,' but this hasn't happened."

Sharon O'Neil, a Marian High student,



Gail Green/Gateway

Alan Ramaley throws a little light into the physics lab by holding a fluorescent light over a Tesla coil.

to work with children.

"They needed a leader last year and Dr. Bressler recommended me," Graham said. Jean Bressler, associate professor of Teacher Education, leads the program along with Howell. "They asked me to do it again next year, and I'm going to."

Varied projects

The projects and programs are as varied as the children themselves. The media communications class produced a half-hour TV show which will be shown on Cox Cable during August and September. Students in the computer class wrote poems, essays, questionnaires and puzzles about computers as well as invented their own programs.

The CBA auditorium was home base for the communications exploration program, which included poetry, magazine publishing, puppetry, mime, slide shows, drama and radio programming.

Emily Edmunds, a student at St. Agnes School, chose the communications exploration program because it "sounded like fun." Edmunds put together a slide show about doll collecting and a magazine called *Weather Today*. "I want to go into journalism when I grow up, maybe work with magazines and newspapers," she said.

The magazines included comic books, sports magazines and a women's magazine, complete with horoscopes such as: "Gemini—you will have a great chance at something."

Projects in the Physics class ranged from a Tesla coil which provided lighting and illuminated a fluorescent light, to a "pendulum gizmo" which operated as a sophisticated Spirograph.

Special interests

The University Program for Gifted and Talented Youth started out as part of the College of Continuing Studies, accord-

ing to Howell. At that time, the program lasted for two weeks, and students took classes in a variety of areas all day.

The magazine included comic books, sports magazines and a woman's magazine, complete with horoscopes.

Howell and Bressler joined the program in 1979 and changed the format into its present form of four-week sessions and afternoon classes in special interest areas. The program is now co-sponsored by the College of Continuing Studies and the College of Education.

Over 800 children from the Omaha area and as far away as Grand Island, Neb., and Grand Forks, N.D., applied. Of those who applied, 440 were accepted. Children out-of-town usually stay with relatives, Howell said.

Simple answer

Many of the children said they want to come back to the program next year. Tim Nielsen, a Morton Junior High student in the physics program, wants to sign up for the computer program next summer.

"I wanted to get into the computer program but it was closed," Nielsen said. "Now that I know about this, I'll sign up early—I had a lot of fun."

When Burks Barbee, a student in movement explorations, and Tiffany Barbee, a student in the math and science program, were asked if they wanted to come back next year, they had a simple answer. "Yeah!"



Gail Green/Gateway

Eight-year-old Rachel Davis' hair is standing on end, not from fright, but from the effects of a Van de Graaf generator.

schoolers swung on ropes and balanced on balancing beams with the enthusiasm (if not the grace) of a Jim Hartung or a Cathy Rigby.

Recommendations

If this sounds like the type of program your kids may enjoy, don't go running out to sign them up for next year.

A child must be recommended for ad-

entered the program because she "likes to be busy." This was O'Neil's third—and last—year in the gifted program. O'Neil said she hopes that what she has learned will help her pursue a career in psychology or physics.

Lani Graham, a team leader (instructor) in the movement exploration class, said she got involved because she loves

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New temporary permit rules to be introduced next month

New rules for issuing temporary parking permits will go into effect beginning Aug. 16.

Departments will only be allowed to issue free temporary parking permits to visitors for one or two days. Visitors who need to be on campus three or more days can purchase temporary permits at the Campus Security office, Eppley Administration Building.

Temporary permits for 1981-82 will be honored until Aug. 31.

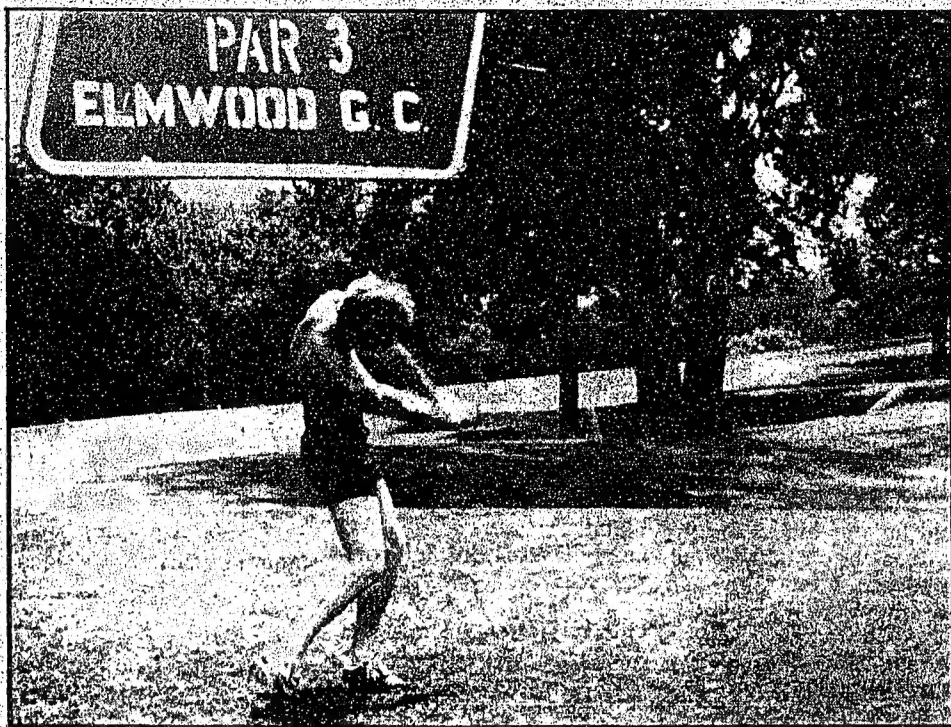
New permit fees will be as follows:

1-2 days	Free
3-10 days	\$1.00
10-30 days	\$3.00
30 or more days	\$9.00

Faculty, staff and students are not allowed to purchase temporary parking permits.

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Tim Pearson

Teeing off

The club is a blur as Mark Haggert hits his drive on the fifth hole at Elmwood. His attire reflects the day's 90-degree heat and high humidity.

Women's track team signs 11

The UNO women's track team suffered in the distance and middle distance events last spring, not scoring a point in a conference meet in any event above the 400.

But according to women's track coach Bob Condon, his 1982 recruiting class will change that.

"This last year was a give away (in the distance events)," Condon said. "We've had a one- or two-year drought in those events, but I think that's come to a close. I think we'll score in all events next year."

Condon's recruiting class, a group of 11 incoming freshmen, includes seven who specialize in the distance and middle distance events.

Topping the list of distance recruits are Linda Elsasser of Millard North High School, Cheryl Fonley of Dubuque, Iowa, and Kathy Nelson of Volga, S.D.

Condon said Elsasser has been among the top runners in the state in all three of her years in

high school, while Fonley was seventh in the Iowa state cross country meet last fall.

Nelson comes in with the highest credentials, having finished second, first, third and third in the South Dakota state cross country meet in her four years at Volga.

Rounding out the list of distance recruits are Dynelle Cantrell, South Sioux City, Neb.; Janie Majeski, Millard South; Nancy Leaden, Omaha Cathedral, and Laurie Hajek of Columbus Scottus. All are primarily half milers.

"Some don't have great times out of high school," Condon said collectively of his distance recruits, "but all have great desire and can handle the workload that it will take for them to peak."

"I think they have all the tools. They just need other people to push them."

Condon added that with the exception of Hajek, all the distance recruits would be running cross country in the fall.

"Most of these recruits

should be able to help us out right away," said Condon, who feels four of his top seven cross country runners next fall may be freshmen.

Completing Condon's recruiting class are Julie Johnson of Fremont, Neb., Sheila Houser of Grand Island, Neb., Sue McDonald of Bellevue and Denise Hart of Omaha Central.

Johnson, the 1982 state long jump champ, ranks among the top five of all time in the state and was one of a handful of Nebraskans to break the 18-foot barrier last year.

Condon said Hart, coming from the school with the most track tradition in the state, is "real talented all the way around," and could compete in the heptathlon.

Houser ranks among the top ten on Nebraska's all-time 100-meter hurdle chart. McDonald, a walk-on, will add depth to the hurdle events.

Coach Hanson discusses three-point goal, shot clock

By Henry Cordes

College basketball coaches have recently talked seriously about adding an NBA-style three-point goal to the college game, but UNO coach Bob Hanson is not one of those hopping on the three-point goal bandwagon.

"One thing I try to do is to discourage them from taking that low percentage shot and encourage better shot selection," Hanson said.

Under the three-point rule, a stripe is put down on the court, circling the basket at roughly the 20-foot range. Any basket made from behind that line is worth three points rather than the normal two.

Many conferences have already adopted experimental use of the three-point goal for their conference games next season.

Hanson said chances are good that the three-point goal will be brought up next fall when the North Central Conference coaches hold their meeting, but could not say what would come of it. "I have a difficult timespeaking for those other coaches," he said.

But Hanson said the fact that he is not pushing for the three-point goal doesn't mean he wouldn't accept it under the right conditions.

Many coaches are in disagreement over exactly how far from the goal the three-point line should be. Distances suggested range from 19 feet to beyond 22. Some coaches want a line that is the same distance from the hoop at all points, while others think it should be farthest at the top of the key and taper closer to the goal along the baselines.

Hanson said for him to accept the three-point goal, the line will have to be somewhere between 20 and 21 feet.

"I don't think you should encourage those really long, low percentage shots," he said.

Add excitement

The premise behind the three-point goal is that it will pull the defenses away from the basket to open up more inside shots and add excitement to the game. Hanson said the distance from the basket the line is placed will determine just how effective the three-point goal will be in accomplishing these goals.

Hanson said if the line is beyond the 21-foot range, defenses may concede the low percentage three-point shot and con-

centrate on blocking off the lanes.

He said the three-point goal may, to a degree, make the game more exciting. "But if you have a bunch of guys bombing from out there and not hitting anything, I don't think it will be very exciting," he said.

Hanson felt a three-point rule would not clash with his philosophy of team play, saying it would be mainly just another weapon for the offense.

"It wouldn't be a shot I'd be encouraging all the time, but if you have someone that can do it, you have to use it," said Hanson.

Shot clock

The shot clock, another NBA innovation, is also being considered as a possible addition to the college game.

Unlike the three-point goal, the shot clock is something Hanson said he would push for.

"I'd be in favor of that, but then you'd have to have it shut off for the last three or four minutes. I think a team should be able to protect its lead," he said.

The shot clock, separate from the official time clock, counts down when the ball crosses half court. If a shot is not taken in a specified length of time (in the NBA, 24 seconds) and the clock expires, the ball is turned over to the opposing team.

Eliminate stall

The shot clock would eliminate stall tactics which have plagued many Eastern conferences, but which have never been a problem in the NCC.

It too, has been approved for experimental use by many college conferences.

Hanson feels the fact that these changes have been adopted on an experimental basis almost assures that they will someday become a regular part of the game.

A criticism of the adoption of the three-point goal and shot clock is that they are taking the uniformity out of college basketball, in effect leaving each conference with its own set of rules.

Of the half dozen conferences that have approved experimental use of the three-point goal, no two have set the line at the same distance, according to a graphic by NCAA News. Some conferences are leaning toward a 30-second shot clock, others want it set at 40.

But Hanson feels that in the end, uniformity will return to the game.

"All the conferences using the shot clock are doing so on an experimental basis. The best way to find the best distance is by experimenting with it."

"If they do enough research, hopefully we will find the best distance. I don't think anyone knows what is the best right now."



Hanson

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Ak-Sar-Ben 'characters' sketched Up and coming

This week, a few thoughts about some of the people to be encountered while idling away the hours at Ak-Sar-Ben.

On one of those frequent rainy days last May, an attractive young girl sat down directly in front of me in the grandstand. Throwing caution to the wind, I started talking to her, not realizing at the time that she was the wife of one of Ak-Sar-Ben's leading jockeys.

We spent the next three hours watching the races, and her comments were both interesting and illuminating.

One of her main points was that her husband never bets, although many other jockeys do. He concentrates his efforts strictly on riding and trying to win every race he can.

Eddie V.'s tips and picks

Though seemingly in a position to do so, he doesn't give his wife tips on the horses he rides. Once he instructed her to bet about \$50 on a horse he really liked, but the animal finished second. Since then it's been all ride, no bet.

The young lady said her husband treats riding solely as a business and doesn't get emotionally attached to the animals he rides. The lone exception was a horse who was a champion here at Ak-Sar-Ben a few years ago. She says that much of the time he doesn't even know beforehand the names of the horses he'll be riding.

Mediocre horses

Her husband had few mounts the day we spent together, mostly mediocre horses who ran accordingly. In the last race he was on a horse that broke out to a five length lead and maintained it as they came into the stretch.

I started getting all excited, although I had no great reason to. As the horses sloshed through the goosy stretch, my companion showed no emotion. Her only response to my heightened enthusiasm was to impassively say, "If he wins, he wins; if he loses, he loses."

Well, win he did, paying nearly \$40 on the nose. She didn't know anything about the horse, didn't bet it and, even more sadly, neither did I. Just my luck, spend the day with the wife of a top jockey, but he's straight as an arrow and doesn't gamble, just rides,

rides, rides!

And then there's Leon.

Leon is the ultimate character in a place overpopulated with eccentrics. He says he's from Italy and his heavily accented voice booms out loudly, not unlike Baron Von Raschke of All-Star Wrestling fame. You can spot him by the cap he always wears, and this year he's "into" striped shirts and pants.

Audacity is his stock in trade. Leon will walk up to anyone, no matter how high and mighty, and brazenly ask them anything, usually who they like in the upcoming race.

Leon should have been a reporter because he's always asking questions. He doesn't read the *Racing Form* so he constantly wanders around, interrogating untold numbers of unsuspecting racing fans.

Though usually unintentionally so, Leon is a comedian, reeling off some devastating lines on occasion.

Good for laugh

Leon always asks people if they're winning or losing, and this one fellow said he was ahead for the day. Leon, displaying the bluntness he's renowned for, immediately shouted "You are loser, I can see it in your eyes!" So far, that's the new line of the year, always good for a laugh.

But Leon's specialty is badgering the jockeys during the post parade. He's really a very nice guy and everyone likes him, but he can be nastier and crueler than Don Rickles ever dreamed of.

Once he yelled at Fred Ecoffey, a jockey in the twilight of a fine career. "Ecoffey, you don't belong here!" He's almost developed a routine with some of the jockeys because they smile and often reply to his verbal assaults.

Unfortunately, many of Leon's best lines are unsuitable for a "family" publication like the *Gateway*. Come to think of it, you might have a hard time getting them published in *Hustler*!

Horses to watch

Unreasonable D. — Just missed in first try since coming from Denver.

Mom's Return — Was making a big move in the stretch when she clipped another horse's heels and almost fell.

Acts Promising — Showed good speed after long layoff and should win soon.

Up and Coming will appear in each week's *Gateway*. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Drums and bugles

The sixth annual "Drums Across the Midlands" competition will be held Tuesday at 7:30 p.m. on Al Caniglia Field. Six drum and bugle corps will perform. Tickets for "Drums Across the Midlands," sponsored by UNO and Drum Corps International, are available at the Student Center Business Office. Reserved seats are \$5 in advance and \$6 at the gate. General admission is \$3.

Slow but sure...

The Fourth Annual Thirsty Thursday Turtle Races will start July 15. The races, sponsored by UNO Campus Recreation, will be held at the Elmwood Park Castle Pavilion at 7 p.m. For more information, call 554-2539.

Music with lunch

The UNO Woodwind Quintet will perform a chamber music concert this Wednesday at the Kiewit Conference Center, 1313 Farnam. The noon concert will feature an original composition by

UNO music major Mark Schultz. Admission is free — just bring yourself and a lunch.

One more time...

Aerobic Dance classes, co-sponsored by Campus Recreation and the College of Continuing Studies, are being offered for five weeks starting July 19. The fee is \$25. For more information, call 554-2755.

Selected prints

The College of Fine Arts is showing an exhibition of "Selected Prints" from the UNO Art Gallery's permanent collection from now until Aug. 16. The Art Gallery, 133 S. Elmwood Road, is open Monday through Friday from 8 a.m. to 5 p.m. Admission is free.

Fitness center

A fitness center for people of all ages and fitness levels is now located in the HPER building. Services will include fitness evaluation, exercise prescription, workshops and clinics. For more information, call Kris Berg, 554-2670.

"Shane, Shane!"

Shane, the second film in the Joslyn Art Museum's Western film series, will be shown on Sunday at 2 p.m. at the museum, 2200 Dodge Street. Admission is \$3 for the general public and \$2 for Joslyn members and students.

Sports briefs

Softball signing

Kelli Schott, a softball player from Danbury, Iowa has signed a letter of intent to play with UNO next spring, coach Chris Miner announced.

Scott, a third baseman, is currently playing her senior season for Maple Valley High School after having batted .274 during her junior year.

But Miner said she has yet to fill her foremost recruiting need, a pitcher.

Miner admits good pitchers are hard to come by at this time of year.

Miner said the prime time to sign pitchers is early March or April. However, she had just arrived from Long Beach State (Calif.) in January and was

unfamiliar with area talent at that time.

Grid honor roll

The spring semester honor roll for the UNO football team shows 56 Mays, roughly 50 percent, with grade point averages of 2.5 or above.

"I'd take our top 56 and match them academically against anybody," head football coach Sandy Buda said.

Topping the list is Kirk Hutton, a sophomore strong safety with a 4.0 GPA in the College of Arts and Sciences.

Hutton is followed closely by Clark Toner, a sophomore linebacker with a 3.91 in Arts and Sciences, and Doug Ayars, sophomore center with a 3.90 in business.

Classifieds

Summer rates: Business ads — \$2.50 per week; maximum 25 words per ad. UNO students, faculty and staff — \$1.25 per week; maximum 25 words per ad. ALL ADS MUST BE PREPAID. DEADLINE: 2 p.m. Monday for Friday's issue. Lost & Found ads pertaining to UNO are printed free. NO PHONE SERVICES.

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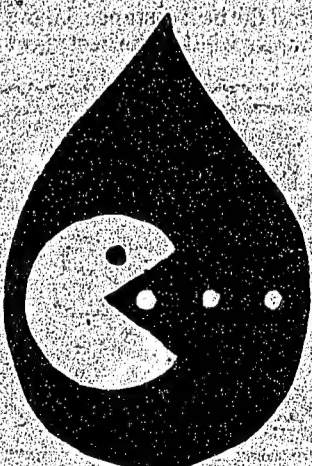
MODERN JAZZ DANCE — Full hour classes, all levels, \$21/month. Krasova School of Classical Ballet, 4609 S. 96 St. Call 551-3491 or 392-2431.

TYPING — Free pickup and delivery. Lloyd's Typing Service, 895-3686.

WANTED: FEMALE ROOMMATE to share house in S.W. Omaha. Non-smoker only. Call 330-2978.

LOST: TUESDAY, 6/29, in MBSC, blue backpack with books, tape recorder, school work and personal items. PLEASE RETURN. Call 566-6444.

REWARD for missing notebook, portfolio and papers. 551-3630.



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